

THIS WEEK AT THE THEATRES.

Three New Plays, Debut of Wilton Lackave and Other Novelties for Playgoers.

Three new plays and the debut of Wilton Lackave as a star will divide the attention of the playgoers in search of novelty this week. One of the new pieces will be the vehicle for which Mr. Lackave is being advertised. It is by Charles Klein, is entitled "Dr. Belgraff," and will be presented at the Garden Theatre, beginning to-morrow night, the supporting cast including Marie Walworth, Alice Evans, Grace Mae Lambkin, C. M. Coudock, Forrest Robinson, Byron Douglass, Joseph Allen, Joseph Callahan, Edwin Wallace and J. W. Rennie.

Dr. Belgraff is a scientist devoted to chemistry and hypnotism. By hypnotism he has cured Agnes Langham, after other physicians have failed. This is repaid by her brother, Sir Geoffrey Langham, betraying Belgraff's sister. The wrong transforms the man of science into a fierce beast.

family supposes, his return from Mexico. That same clever company of comedians, that were seen earlier in the season at Hoyt's, will appear in this new farce, among whom will be found Willie Collier, Margaret Gorion, Nina Allen, Theodore Babcock, Henry Herman, M. A. Kennedy, Louis Taber and Louise Allen.

The Lyceum Theatre will offer this week a farce comedy by Madeline Lucette Ryley, entitled "The Mysterious Mr. Bugle," in which Annie Russell will have a principal part.

John Phillip Sousa, "the march king," will give his last concert of the present season at the Broadway Theatre this evening. This is the first appearance of "Sousa and his band" since the famous leader assumed the personal management of that great organization. The soloists will be Elizabeth Northrop, soprano; Martina Johnstone, violinist; and Forrest Dabney, C. bass. The programme includes: Overture, "Das

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The following artists have volunteered to appear at the thirtieth annual benefit of the Theatrical Mechanical Association, which will be held at the Fifth Avenue Theatre on the afternoon of Thursday, April 22: Miss Merri Osborne, Caroline Hall, May Addison, Edith Osake, W. F. Scott, Sam Bernard, J. Keefe, Dan Leno, Professor Carl Hilde, Sydney Grant and Miss Norton, Conroy and McFarlane, Meers, brother, The Lester Franchly Company, Billy Farrell and Miss Willie Farrell.

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AS "QUEEN TITANIA" IN PALMER COX'S BROWNIES.

in Dr. Belgraff.

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Model." Supper: prelude, "Lohengrin," Wagner; suite, "Three Quotations," Sousa; bass solo, "Sinner's Romance" from "Phileas et Haniel's," Gounod; Forest, Dabney Carr; "Scherzo and Habanera" (new), Emil; symphonic poem, "The Chariot Race," Strauss; soprano solo, "Se Saran Rose," Arditi (Elizabeth Northrop); a Rhapsody, Norwegian, Lalo; b. March, "El Capitán," Sousa; violin solo, "Carmen" fantasia, Bizet (Martina Johnstone); suite, "Pictures from Naples," Massenet.

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For the first time since its long run at the Fourteenth Street Theatre, C. R. Jefferson, Klaw & Erlinger's big spectacular production, "Palmer Cox's Brownies," will be seen in New York the coming week. "The Brownies" will be presented at the Grand Opera House with all the original scenic investiture, the large organization of costumed people and all the novel

American Theatre beginning to-morrow evening. This drama was produced earlier in the season at the Academy of Music, where it was acted for nearly one hundred and fifty nights. It will be presented at the American with Jessie Binsley, Minnie Dupree, E. J. Ratcliffe, George Fawcett, Amelia Bingham, Doris Davidson, Ernest Hastings, Gilles Shine, Frances Gantt, Alice Fischer and other well known players.

Chances O'Leary resumes his engagement in "Sweet Innocence" at the Fourteenth Street Theatre to-morrow evening, when an entirely new third act will be presented for the first time. Manager Piton has had built an elaborate and costly scene showing the ship Dolphin, lying at anchor in the harbor of Cork. The scene shows two decks of the vessel and is one of the most realistic ever presented on the stage. For the Easter holidays Mr. O'Leary will sing several songs of his own composition.

Virginia Harmed will join E. H. Sothern to-morrow evening at the Harlem Opera House, when he will present his new romantic drama, "An Enemy to the King." Several theatre parties have been arranged, the first one being for the opening night, when the Harlem Club, three hundred strong, will be on hand to welcome Mr. Sothern and his company.

Lewis Morrison comes to the Murray Hill Theatre for an engagement of one week, presenting his elaborate spectacular production of "Faust," a play in which he has won fame and a fortune. He will have the assistance of an excellent company, including Miss Florence Roberts, a young and attractive actress, who will take the role of Marguerite. The play is to be presented with handsome scenery and costumes.

The Easter attraction at the Broadway is "The Wizard of the Nile," with the returned Frank Daniels in his quiet characterization of the calamity-stricken magician, Kibosh. This opera, which is remembered as enjoying a successful run at the Casino last year, was the first joint work of Harry B. Smith and Victor Herbert. The management has retained last season's cast of principals, with one exception. The newcomer in the cast is Miss Adele Ritchie, who will appear as the innocent young Cleopatra.

Patrons of the Empire Theatre who have been delighted by the splendid acting of the Empire Stock Company in "Under the Red Globe," this evening, will be pleased to hear that Charles Frohman has re-engaged for next season the entire organization as it now exists. This gives assurance of agreeable interpretations of the new plays which Frohman will offer during the coming season. The piece will have its 150th performance next Friday night, when silver souvenirs will be distributed.

"Never Again" will continue at the Garrick Theatre away beyond the time

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The fifth week of "Gayest Manhattan" begins to-morrow night at Koster & Bial's Music Hall. Matthews & Bulger are valuable additions to the cast. Merri Os-

born is pleasing in everything she does, and is ably assisted by R. E. Graham, Frank B. Blair, Eleanor Falk and Nettie Lyford. Sabaret, the graceful danseuse, will execute a new dance this week called "La Tambourine." The two horses introduced in the burlesque, "Stand Still" and "Drop Dead," are now accustomed to their surroundings, and nightly exemplify the aptness of their training.

Minnie Schmitt continues to delight the audiences that gather in Huber's Fourteenth Street Museum. Her repertory of songs includes "The Snooty Widow Brown," "Yonks Nat the Only Pobble on the Beach," "Little Willie Knows His Little Book," "Elsie from Chelsea," "Mamie Reilly" and "My Colleen." The latter three of which are sung with the aid of the audience, which joins in the choruses. In the company with her are the Murphys, Toldin and Carroll, Curand Sisters, Howard, the equilibrist, and Boyce and Black. The Lester Franchly Company will be seen in "Rip Van Winkle."

The following artists have volunteered to appear at the thirtieth annual benefit of the Theatrical Mechanical Association, which will be held at the Fifth Avenue Theatre on the afternoon of Thursday, April 22: Miss Merri Osborne, Caroline Hall, May Addison, Edith Osake, W. F. Scott, Sam Bernard, J. Keefe, Dan Leno, Professor Carl Hilde, Sydney Grant and Miss Norton, Conroy and McFarlane, Meers, brother, The Lester Franchly Company, Billy Farrell and Miss Willie Farrell.

Henry Lee works at high pressure while giving his personation of great men at Proctor's Pleasure Palace. Mr. Lee works for two hours preparing for his twenty-minute turn. At the back of the stage, screened from view, is a dressing table thirty feet long, and every inch occupied by needed accessories—everything in exact arrangement. There is a row of eighteen chairs, grotesque with shirts and trousers, and a procession of shoes clasp across the stage. Mr. Lee begins his act with a brief announcement in evening dress, and then languidly saunters off, twirling his monocle and wearing an expression of extreme ennui. Time is apparently no object to him. But the moment he is out of view he springs to his work with the hero energy of an athlete battling for life. His five dressers fall upon him and read him to pieces. His evening toes are stripped off, and he stands striped to rights and underdressed. Forty-five seconds later he is posing as Shakespeare and reciting "Seven Ages." Then in rapid succession pass the veteran Bismarck, with a huge Danish buff offering rude caresses; the venerable Pope, the gaudily attired Dickens, finicky Rudyard, kipling attired as an Indian jungle weather, and grand old Shakespeare, a sturdy oak even in his decay.

In addition there will be the jolly com being Leno and his life comedy, in John J. McCall's vaudeville farce, "A Good Thing." Assisting him are many clever specialty entertainers, including Dean Street comedienne, the American Quartet, Ollie Evans and William Barry, Jr., in songs and acrobatic dances, Mattie Nichols, vaudeville dancer, Charles J. Stilo, comedian;